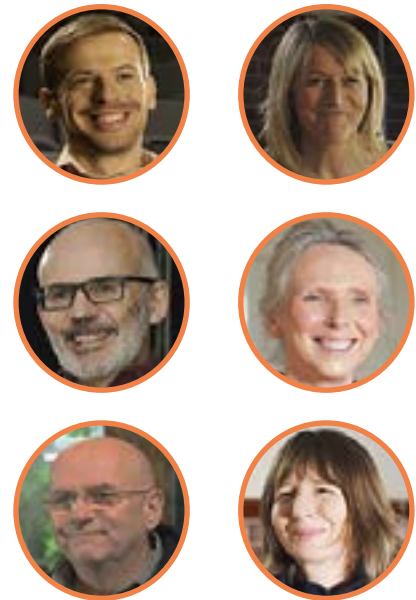


THE ROLE OF DIRECTOR

The Director is absolutely key to any theatrical production. He/she will mostly be making all of the artistic decisions but as any good director knows, giving the audience a successful production requires teamwork. The Director will be a person able to manage people and maintain good relationships with the production team. The Director will motivate, develop and collaborate with a team of people, whether they be the actors, technicians or designers. The Director is responsible for the creative side of the production and the vision and imagination to develop the script, from the page to the stage, lies with him/her. The Director cannot be an expert on every element of a production and will therefore pass on his/her ideas to the Set Designer to create the set, and to the designers of sound, light and costumes. He/she will recognise his/her team's strengths and weaknesses and will listen, produce ideas, advise, and constantly discuss to be clear on the creative vision. It is not a dictator's job and a successful production will always be the result of good teamwork.



OPINIONS OF DIRECTORS

Elen Bowman says that each Director is different. That will become apparent when listening to these directors describing what they think their role is. Yet one thing is common to several of them – more than one mentions 'vision'. It is the Director, according to Arwel Gruffydd, who presents the initial idea to the company and presents some sort of vision of how the production should be staged. Aled Pedrick says that the role of the Director is to give the dramatist's story a vision, to be a bridge between the playwright and the audience, and Cefin Roberts also talks about discussing the 'vision' with the actors and the technical team. Betsan Llwyd operates somewhat differently. She looks at production as teamwork which she, as Director, leads – and everyone has the right to have their say. Cefin Roberts suggests something similar – each actor is entitled to give his/her input – but the Director, he says, has the final say. Cefin concludes his conversation by saying that the Director's role is a 'heck of a responsibility!'

THE CREATIVE TEAM

