

# Y TAD

During February and March 2018, Theatr Genedlaethol Cymru's production of 'Y Tad' (Geraint Lovegreen's adaptation of the French dramatist Florian Zeller's play) toured throughout Wales.

The Director was Arwel Gruffydd  
Set Designer – Erin Maddocks  
Lighting Designer – Ceri James  
Sound Designer – Dan Lawrence  
Production Manager – Angharad Mair Davies.

The story of the play is about the torment of Arwyn, an 80-year-old man who is in the throes of dementia, and the efforts of his daughter Ann to try to balance her love at her father and the need to care for him, with the demands of her personal life and her relationship with Pete. In this drama we see things through the confused eyes of Arwyn who make us ask in the end – what is true, and what false?



## **Discussing the play, Arwel Gruffydd said:**

'In truth, the script of the play is naturalistic; that is to say, what we get here is a slice of real life, an episode from the life of people that you or I could encounter on the street or in any town in Wales. In other words, it's a very common situation. Arwyn is 80 years old and suffers from dementia. We are very familiar with this kind of thing: a man who lives with dementia, and who has to cope with the condition – and the impact on the victim himself, the people who live with him, and the person who cares for him too.'

## **In a review of the production Efan Fairclough said:**

'The Welsh adaptation of "La Pere" by Florian Zeller is a wonderful drama and this performance by the Theatr Genedlaethol was an exceptionally effective one; it is going to stay with me for a long time ...

I very much liked the set because it was homely and very realistic. At the start of the performance the set was an ordinary lounge but, as the play progressed, parts of the set disappeared. This symbolised the old man's memory leaving him. By the end of the show, the set was a hospital. Another effective feature of the set was the tree outside the windows that had been beautifully illuminated.

I enjoyed the piano music that played between the scenes very much – although the melody sometimes reminded me of the song "Havana" by Camila Cabello. There was a sense of sadness and nostalgia in the music that underlined the sadness of the story while the scene changes.'