



Dylan Thomas

Lesson 1 – The language of ‘Under Milk Wood’



Under Milk Wood

- In this lesson we are going to learn about Dylan Thomas and his play 'Under Milk Wood'.
- We will also get the chance to play with words and create tongue-twisters.



Dylan Thomas

- Dylan Thomas was a poet.
- He wrote about his life, friends and about Wales.
- Some poems are serious, some are funny.
- He was born in 1914 and his first home was in Swansea, South Wales.



Under Milk Wood

- 'Under Milk Wood' is Dylan Thomas' most famous work
- He described it as a dramatic poem.
- It was broadcast on radio as a drama.
- Listen to the opening of the work.
- There may be a lot of words you don't understand - don't worry about this, but just listen to the sound of the words.



Under Milk Wood



<http://www.youtube.com/watch?v=uuPO2Kvqlms>



Under Milk Wood

- Do you think that the opening sounded like a poem or a play? Why?
- Dylan Thomas is describing a Welsh village. What time is it in the village?
- Dylan Thomas liked playing with words. Did you hear rhyming words in the piece? What were they?



The sounds of words

- The sound of words was important to Dylan Thomas.
- Do you like the sound of ‘fishingboat-bobbing sea’?
- Which sound do you hear a lot of in those words?
- Can you say it quickly?



Tounge-Twisters

- Words or sentences that are hard to say are called tongue-twisters
- Can you say these?
 - Red lorry, yellow lorry.
 - Peter picked a peck of pickled peppers.
 - She sells seashells by the sea shore.
 - Freshly fried flying fish.
 - Which wristwatches are Swiss wristwatches?



Tongue-twisters

- A lot of tongue twisters have words beginning with the same letter – this is called **alliteration**.
- Can you think of examples of alliteration?
 - e.g. Gareth's green goblin



Tongue-twisters

- In groups, have a go at making your own tongue-twisters.
- After you finish, swap with another group to see if you can say each other's tongue-twisters.