



## Lesson 2 Resource Sheet

### *Imagery in 'The Hunchback in the Park'*

**Learning Objective:** To focus on the poet's use of imagery through use of simile and metaphor in the poem.

The park is presented as being a place of imaginary magic for the boys who play there and this is clearly shown by Thomas in the poem through his use of imagery.

**Task:**

1. Find **three similes** (comparisons using 'like' or 'as') and **at least two metaphors** (where one thing is described as if it were another) in the poem.

Simile 1

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Simile 2

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Simile 2

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Metaphor 1

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Metaphor 2

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2. Complete the table below by finding and discussing **two** of the metaphors that convey a sense of the park as a fantasy world from the boys' point of view.

	Quotation	Effect
A metaphor about the park		
A metaphor about the boys		



3. Look at the way the park is described at the beginning (lines 4–5)

“From the opening of the garden lock  
That lets the trees and water enter”

and the end (line 37) of the poem

“All night in the unmade park”

When Thomas was a child and when he was writing, the park would have been locked up each night but the language choice here makes it seem as if the park doesn't exist until people enter it. How does this add to the idea of the park as a place of fantasy?

4. The hunchback's own fantasies are described in stanza 6. What does he dream about and what is the significance of the imagery here?

Made all day until bell time  
A woman figure without fault  
Straight as a young elm  
Straight and tall from his crooked bones  
That she might stand in the night  
After the locks and chains

**Underline/highlight** any words or phrases that you think may show what the dreams of the hunchback are.