



MEMORIES OF CHILDHOOD – TELLING THE TALE

How good is your memory of your childhood? Think back and jot down your three best memories briefly, in note form:

The word 'autobiography' comes from the Greek roots – 'auto' meaning 'self' and bio meaning 'life' and 'graph' meaning writing. What would you say are the three most important elements in telling the story of your life, in order to interest the reader?

In the clip, Gillian Clarke describes an episode from her own childhood, hearing her father describe the meeting with Dylan Thomas. What does she do in her telling of the event which makes it interesting to listen to and watch? Make notes here as you listen.

--



TELLING YOUR STORY

What episode from your childhood could you talk describe in a way that would be interesting to the listener?

Make brief notes on this page about it, and note down any phrases you might use which would help keep the listener involved in the story – for example, ‘and then what do you think happened?’ or ‘and you can’t believe what took place next before my very eyes...’ or ‘If you could only have seen what was in front of us...’

Remember the importance of telling your story clearly, in an organised way, but with expression in your voice and on your face, and a lively use of language.

Practise narrating your story to yourself, then try it out on your group.

NOTES