READING REVIEWS AND TRIBUTES

The following link is written by a very well-known and popular writer of children's literature, Philip Pullman. Read it to yourself and then consider the questions which follow. **Philip Pullman** recalls here the first time he read the work of Dylan Thomas. It's, taken from the book **Dylan Thomas,** edited by his grand-daughter, Hannah Ellis.

http://www.waterstones.com/blog/2014/10/philip-pullman-on-dylan-thomas/ -

NOW TAKE YOUR TIME TO WORK THROUGH THESE TASKS

Make sure you have looked up any new words or worked out unfamiliar phrases in this extract, so that you have a good understanding of it.

DISCUSSION

From your reading of Philip Pullmans' words, why do you think discovering Dylan Thomas was important to him?

Do you have a favourite writer or poet? Can you remember discovering them for the first time, or how you feel when you read any passages they have written?

Do you go back to the work of any writer because you enjoy it? Whose work? Share your enthusiasm with others in the class.

WRITING

Can you pick out phrases or sentences in this piece which capture Philip Pullman's positive feelings about Dylan Thomas's work? Highlight them.

Write a short piece which is a positive response to the work of a writer or poet or a particular piece of written work – poetry or story or novel.

READ

Dip into a selection of poetry, in books or online, and read out a variety to yourself. Enjoy making the sounds of words and lines, and working towards understanding the meaning, if it seems a little unclear.

Choose one poem which appeals to you and learn it, or some favourite lines, or find a way of presenting it for others to enjoy.

ALTERNATIVE INSPIRATION

You might be more inspired by the work of a musician or an artist or a performer of some kind, than by a literary work. If so, you could write about how their work has affected or inspired you.

USE THIS SPACE AS YOU'RE THINKING TO MAKE ANY NOTES THAT MIGHT BE USEFUL