

# LESSONS 2 & 3- TO BEGIN AT THE BEGINNING: READING FOR MEANING IN UNDER MILK WOOD

**Lesson 2 Objective:** Developing skills of reading closely to notice how Dylan Thomas builds up mood an atmosphere in the opening of the play – focusing on vocabulary in particular.

Text required: Opening extract of Under Milk Wood

# Reading

- use their knowledge of:
  - word roots and families
  - grammar, sentence and whole-text structure
  - content and context
  - to make sense of words, sentences and whole texts
- read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them
- use inference and deduction to understand layers of meaning

### PART 1

Teacher/class reading of the opening extract or listen to <a href="http://www.youtube.com/watch?v=c2a6zCR-ycs">http://www.youtube.com/watch?v=c2a6zCR-ycs</a>

Resource Sheet Task 1: share thoughts

# PART 2

Looking closely at words.

Following a teacher-led session to support understanding of difficult vocabulary or imagery, complete Resource Sheet 2.

# PART 3

Noticing descriptive vocabulary. Complete Task 3 and discuss the kind of words the class has noticed.



# **LESSON 3**

**Lesson 3 Objective:** Developing skills of reading closely to notice how Dylan Thomas builds up mood and atmosphere in the opening of the play – focusing on structure.

Text: Opening extract of Under Milk Wood

# Reading

- use their knowledge of:
  - word roots and families
  - grammar, sentence and whole-text structure
  - content and context
  - to make sense of words, sentences and whole texts
- read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them
- use inference and deduction to understand layers of meaning

# Introduction:

A minute of recalling some of the key words or images from the last lesson without looking at the text.

#### PART 1

Read the first paragraph. Working in groups of 3, one person looks for all the details to do with Time, another the details relevant to Place or surroundings and the third, all the details regarding People. Pool ideas and complete Task 1.

# PART 2

Skim reading skills. In five/or three minutes, scan the extract and decide what the main point of each paragraph is on the 'tour' of Llareggub. Complete Task 2.

# PART 3

Pair work. Divide up the text to notice punctuation. Complete Task 3.

CREATIVE/EXTENSION TASK