# LESSON 4 – SLOW, BLACK, CROWBLACK – STYLISTIC EFFECTS

**Lesson 4 Objective:** Recognizing and understanding the effects of stylistic features in writing in the opening of **Under Milk Wood**.

**Reading**

* use their knowledge of:
* word roots and families
* grammar, sentence and whole-text structure
* content and context
* to make sense of words, sentences and whole texts
* read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them
* use inference and deduction to understand layers of meaning

**Writing**

* select, analyse and present ideas and information convincingly or objectively

## PART 1

Read the opening paragraph of **Under Milk Wood**, and listen to the sounds it makes – such an important part of Dylan Thomas’s style. But what are the devices he uses?

Task 1 – a reminder of style terms and what they mean.

## PART 2

Focusing on compound words – something which Dylan Thomas used very often.

How many examples can they find in the text?

## PART 3

Complete Task 2 in pairs. Creative Writing Task 3

CREATIVE/EXTENSION TASK