



LESSON 4 – SLOW, BLACK, CROWBLACK – STYLISTIC EFFECTS

Lesson 4 Objective: Recognizing and understanding the effects of stylistic features in writing in the opening of **Under Milk Wood**.

Reading

- use their knowledge of:
 - word roots and families
 - grammar, sentence and whole-text structure
 - content and context
 - to make sense of words, sentences and whole texts
- read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them
- use inference and deduction to understand layers of meaning

Writing

- select, analyse and present ideas and information convincingly or objectively

PART 1

Read the opening paragraph of **Under Milk Wood**, and listen to the sounds it makes – such an important part of Dylan Thomas's style. But what are the devices he uses?

Task 1 – a reminder of style terms and what they mean.

PART 2

Focusing on compound words – something which Dylan Thomas used very often. How many examples can they find in the text?

PART 3

Complete Task 2 in pairs. Creative Writing Task 3

CREATIVE/EXTENSION TASK