# OH, THERE’S A CONK! - ENJOYING CHARACTERS

**Lesson 5 Objective:** Understanding characterisation through creativity. Developing oracy via performance and working with others to create character boards.

**Text** – extract of dialogue from **Under Milk Wood**

Remind class that **Under Milk Wood** is a ‘play for voices’

**Oracy**

* present topics and ideas coherently, using techniques effectively, e.g. a clear structure, anecdote to illustrate, plausible conclusions
* respond to others’ views positively and appropriately when challenged

**Reading**

* use their knowledge of:
* word roots and families
* grammar, sentence and whole-text structure
* content and context
* to make sense of words, sentences and whole texts
* read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them
* use inference and deduction to understand layers of meaning

**Writing**

* adapt presentation of material according to intended meaning and effect, e.g. choice of how much detail needed to be convincing
* in planning writing make choices about content, structure, language, presentation to suit the purpose

## PART 1

Allocate parts to class members in two groups. Discuss in advance what makes for good dramatic reading. Allow time to rehearse in class. Hear the readings.

## PART 2

Task 1 on the Resource Sheet – working in pairs. Check as a class.

## PART 3

Creative group work – Task 2

CREATIVE EXTENSION TASK