



OH, THERE'S A CONK! - ENJOYING CHARACTERS

Lesson 5 Objective: Understanding characterisation through creativity. Developing oracy via performance and working with others to create character boards.

Text – extract of dialogue from **Under Milk Wood**

Oracy

- present topics and ideas coherently, using techniques effectively, e.g. a clear structure, anecdote to illustrate, plausible conclusions
- respond to others' views positively and appropriately when challenged

Reading

- use their knowledge of:
 - word roots and families
 - grammar, sentence and whole-text structure
 - content and context
 - to make sense of words, sentences and whole texts
- read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them
- use inference and deduction to understand layers of meaning

Writing

- adapt presentation of material according to intended meaning and effect, e.g. choice of how much detail needed to be convincing
- in planning writing make choices about content, structure, language, presentation

Remind class that **Under Milk Wood** is a 'play for voices'

PART 1

Allocate parts to class members in two groups. Discuss in advance what makes for good dramatic reading. Allow time to rehearse in class. Hear the readings.

PART 2

Task 1 on the Resource Sheet – working in pairs. Check as a class.



PART 3

Creative group work – Task 2

CREATIVE EXTENSION TASK