# LESSON 6 – HERE’S YOUR ARSENIC DEAR...CREATING CHARACTERS

**Lesson 6 Objective**: Appreciating how characters are presented in drama through discussion.

**Oracy**

* respond to others’ views positively and appropriately when challenged
* defend a point of view with information and reasons, e.g. in role or debate

**Reading**

* use their knowledge of:
* word roots and families
* grammar, sentence and whole-text structure
* content and context
* to make sense of words, sentences and whole texts
* read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them
* use inference and deduction to understand layers of meaning
* be selective about which internet sources to download or quote depending on their reliability and relevance.

**Writing**

* adapt presentation of material according to intended meaning and effect, e.g. choice of how much detail needed to be convincing
* make connections and/or elaborate to ensure full coverage of topic
* in planning writing make choices about content, structure, language, presentation to suit the purpose
* choose the best ways to present writing using ICT in order to communicate clearly and effectively

## PART 1

What makes a character memorable? Consider the names. Look back at the extract, read and complete Task 1 on the Resource Sheet in pairs.

## PART 2

What else makes the characters in **Under Milk Wood** enjoyable? Discuss the use of humour. Listen to the relevant extract while completing Task 2 on noting down the lines which make them smile.

<http://www.youtube.com/watch?v=fCq8Nnbbo2E>

## PART 3

Discuss as a class what made the humorous parts humorous.

CREATIVE/EXTENSION TASK