



LESSON 6 – HERE’S YOUR ARSENIC DEAR...CREATING CHARACTERS

Lesson 6 Objective: Appreciating how characters are presented in drama through discussion.

Oracy

- respond to others’ views positively and appropriately when challenged
- defend a point of view with information and reasons, e.g. in role or debate

Reading

- use their knowledge of:
 - word roots and families
 - grammar, sentence and whole-text structure
 - content and context
 - to make sense of words, sentences and whole texts
- read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them
- use inference and deduction to understand layers of meaning
- be selective about which internet sources to download or quote depending on their reliability and relevance.

Writing

- adapt presentation of material according to intended meaning and effect, e.g. choice of how much detail needed to be convincing
- make connections and/or elaborate to ensure full coverage of topic
- in planning writing make choices about content, structure, language, presentation to suit the purpose
- choose the best ways to present writing using ICT in order to communicate clearly and effectively



PART 1

What makes a character memorable? Consider the names. Look back at the extract, read and complete Task 1 on the Resource Sheet in pairs.

PART 2

What else makes the characters in **Under Milk Wood** enjoyable? Discuss the use of humour. Listen to the relevant extract while completing Task 2 on noting down the lines which make them smile.

<http://www.youtube.com/watch?v=fCq8Nnbbo2E>

PART 3

Discuss as a class what made the humorous parts humorous.

CREATIVE/EXTENSION TASK