



DYLAN THOMAS

ROCK AND ROLL POET - KS3

Activity title:	DYLAN AND TOURISM
Description:	Listening comprehension and discussion, with research and transactional writing activity
Year groups:	KS3 – YEARS 8-9
Link to LNF:	<p>ORACY</p> <ul style="list-style-type: none">• present topics and ideas coherently, using techniques effectively• respond positively and thoughtfully to new ideas and alternative points of view• discuss opposing viewpoints and negotiate ways forward <p>READING</p> <ul style="list-style-type: none">• use a range of strategies, <i>e.g. speed reading, close reading, annotation, prediction</i>, to skim texts for gist, key ideas and themes, and scan for detailed information• be selective about which internet sources to download or quote depending on their reliability and relevance• read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them• use inference and deduction to understand layers of meaning• identify different views of a topic and any areas of agreement and contradiction• evaluate texts in terms of quality and level of interest. <p>WRITING</p> <ul style="list-style-type: none">• adapt presentation of material according to intended meaning and effect, <i>e.g. choice of how much detail needed to be convincing</i>• in planning writing make choices about content, structure, language, presentation to suit the purpose• use criteria to identify ways to improve and then redraft• select, analyse and present ideas and information convincingly or objectively• organise longer pieces of writing making links within and between paragraphs• write with grammatical accuracy, varying the length and structure of sentences to make meaning clear• use the full range of punctuation in order to clarify meaning, <i>e.g. semicolons, colons, quotation marks</i>• use a variety of strategies and resources to spell familiar and unfamiliar vocabulary and subject-specific words correctly• produce fluent and legible handwriting



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Dylan Thomas Text:	None specifically, though completing lessons on some of his work in advance will enrich understanding of the context.
Resources required:	Alan Maggs clip discussing how Dylan Thomas is an important part of how Swansea presents itself to visitors. https://www.youtube.com/watch?v=ta5I2OXG1hE Access to internet for class research.
Suggested teaching sequence:	<p>In groups, to set the topic for the lesson, discuss why people go on holiday. Ask each group to think of between 6 and 10 reasons.</p> <p>Focus on the idea of Cultural Tourism, and explain that it means creating a provision of attractions and services to a town or area based on aspects of the cultural life of the past and present. Culture in this sense is history, literature, music, art, language.</p> <p>In groups, look at websites linked to Dylan Thomas - www.dylanthomasboathouse.com/ or http://www.dylanthomasbirthplace.com/ or www.dylanthomasbirthdaywalk.co.uk/ for example and report to the class about the kind of information and mood they create.</p> <p>Listen to Alan Maggs, who is a Tour Organiser specialising in tours based around Dylan Thomas' life in Swansea and other areas of Wales, talking about his experience of bringing groups to Wales.</p> <p>Listen again and complete the worksheet.</p> <p>To follow on, conduct a class discussion – what does the class feel about the way Wales is presented? How should the country be presented interestingly and attractively?</p> <p>Research task – create an itinerary for a day's visit, based on the cultural aspects of your own area, drawing on the history, any writers or artists or musicians linked to it.</p>
Extension activities:	Develop the itinerary into a brochure or a sequence of pages for a website. Write a script for a tour guide's talk to a group of visitors, welcoming them to the area. Present the script to the class.



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