



# DYLAN THOMAS

ROCK AND ROLL POET - KS3

Activity title:	LIFE CHANGING MOMENTS
Description:	Listening to autobiographical stories/recall/narrative skills
Year groups:	7/8
Link to LNF:	<p>ORACY</p> <ul style="list-style-type: none"><li>• present topics and ideas coherently, using techniques effectively</li><li>• discuss opposing viewpoints and negotiate ways forward</li><li>• respond positively and thoughtfully to new ideas and alternative points of view</li><li>• listen to information and ideas (on-screen or live) and identify how evidence is used, <i>e.g. to defend a point of view</i>, or misused, <i>e.g. to mislead by exaggeration</i></li></ul> <p>READING</p> <ul style="list-style-type: none"><li>• read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them</li><li>• use inference and deduction to understand layers of meaning</li><li>• evaluate texts in terms of quality and level of interest.</li></ul> <p>WRITING (for extension)</p> <ul style="list-style-type: none"><li>• adapt presentation of material according to intended meaning and effect, <i>e.g. choice of how much detail needed to be convincing</i></li><li>• in planning writing make choices about content, structure, language, presentation to suit the purpose</li><li>• use criteria to identify ways to improve and then redraft</li><li>• select, analyse and present ideas and information convincingly or objectively</li><li>• organise longer pieces of writing making links within and between paragraphs</li><li>• write with grammatical accuracy, varying the length and structure of sentences to make meaning clear</li><li>• use the full range of punctuation in order to clarify meaning, <i>e.g. semicolons, colons, quotation marks</i></li><li>• use a variety of strategies and resources to spell familiar and unfamiliar vocabulary and subject-specific words correctly</li><li>• produce fluent and legible handwriting</li></ul>
Dylan Thomas Text:	Text extracts of 'A Child's Christmas in Wales' or 'Return Journey' (under Resources section of website)



# DYLAN THOMAS

ROCK AND ROLL POET - KS3

Resources required:	Gillian Clarke reminisces about her father's encounter with Dylan Thomas <a href="https://www.youtube.com/watch?v=ifxfEI9biwk">https://www.youtube.com/watch?v=ifxfEI9biwk</a>
Suggested teaching sequence:	<p>Open with general discussion about the importance of memories, favourite memories of childhood etc.</p> <p>Explain about Dylan Thomas's use of his memories of family and home areas as material for his writing, mentioning 'A Child's Christmas in Wales' or 'Return Journey'.</p> <p>Read extracts together.</p> <p>Discuss the autobiography genre and what makes an interesting story to tell, e.g. variety of facts, humour, tension, expression, freshness, a dramatic ending.</p> <p>Listen to Gillian Clarke tell the story of when her father met Dylan Thomas when she was a child, and then the effect on her of hearing his voice.</p> <p>Listen again, listening specifically to how she tells the story. Make notes on the grid.</p> <p>Answer the questions.</p> <p>Complete the task of thinking about, and narrating a story about a moment when you met someone remarkable. Prepare to tell it in a way which other people will enjoy hearing.</p>
Extension activities:	<ul style="list-style-type: none"><li>• Write your autobiographical story out in full with plentiful details to add interest.</li><li>• Practise your stories well in a group, then record a selection of the stories and play them to the class.</li></ul>