



Activity title:	KS3 – A LASTING IMPRESSION
Description:	Reading and responding to a tribute
Year groups:	KS3 – year 8
Link to LNF:	<p>ORACY</p> <ul style="list-style-type: none">• present topics and ideas coherently, using techniques effectively• respond positively and thoughtfully to new ideas and alternative points of view• discuss opposing viewpoints and negotiate ways forward <p>READING</p> <ul style="list-style-type: none">• use a range of strategies, <i>e.g. speed reading, close reading, annotation, prediction</i>, to skim texts for gist, key ideas and themes, and scan for detailed information• read with concentration texts, on-screen and on paper, that are new to them, and understand the information in them• use inference and deduction to understand layers of meaning <p>WRITING</p> <ul style="list-style-type: none">• adapt presentation of material according to intended meaning and effect, <i>e.g. choice of how much detail needed to be convincing</i>• in planning writing make choices about content, structure, language, presentation to suit the purpose• use criteria to identify ways to improve and then redraft• select, analyse and present ideas and information convincingly or objectively• organise longer pieces of writing making links within and between paragraphs• write with grammatical accuracy, varying the length and structure of sentences to make meaning clear• use the full range of punctuation in order to clarify meaning, <i>e.g. semicolons, colons, quotation marks</i>• use a variety of strategies and resources to spell familiar and unfamiliar vocabulary and subject-specific words correctly• produce fluent and legible handwriting
Dylan Thomas Text:	None required specifically, but previous experience of reading something by Dylan Thomas will enrich understanding and response



DYLAN THOMAS

ROCK AND ROLL POET - KS3

Resources required:	Worksheet
Suggested teaching sequence:	<p>Establish understanding of the key word – tribute. What is it, when is it used, in what context, what is its purpose and so on.</p> <p>Read the worksheet tribute by Philip Pullman to the influence of Dylan Thomas on himself as a young man and onwards.</p> <p>Support the class through the sequence of questions and activities on the sheet.</p> <p>Further research into print/online tributes could be explored.</p>