

Adjective	<p>The poet or writer paints a picture in your mind. They may use a number of techniques to create this imagery. E.g. a poem could contain a lot of natural imagery.</p>	Onomatopoeia	<p>This is when words begin with the same sound or letters. Using this device helps to create emphasis and / or mood and atmosphere. E.g. <i>Peter Piper Picked a Peck of...</i></p>
Metaphor	<p>When two things are compared usually by saying one thing is another. Using this device helps to create a very powerful image. E.g. My love <u>is</u> a red, red rose.</p>	Assonance	<p>Describes something by comparing it to something else. The words 'as' or 'like' will be a big clue. E.g. My love <u>is like</u> a red, red rose. It was <u>as</u> blue <u>as</u> the sky above.</p>
Rhyme	<p>This is a little like a chorus in songs. Lines are repeated for emphasis.</p>	Simile	<p>A describing word used to create a vivid picture in the reader/ listener's mind.</p>

<p>Imagery</p>	<p>The repetition or pattern of the same vowel sounds. E.g. <i>Moses supposes...</i> This technique can be used to emphasise an idea or create a certain tone/atmosphere.</p>	<p>Alliteration</p>	<p>When a word imitates the sound it describes, e.g. bang, hiss, buzz. This can help the reader to imagine the scene accurately.</p>
<p>Stanza</p>	<p>This is a little bit like the mood of the poem. The tone could be joyful, melancholy, sarcastic etc.</p>	<p>Refrain</p>	<p>This word describes the speed (or not) of a piece of poem. Shorter lines can create a faster pace than longer lines. Punctuation and some techniques such as alliteration or assonance can slow the pace down.</p>
<p>Personification</p>	<p>This word describes the beat of a poem. Some poems follow a distinct pattern and have a regular rhythm.</p>	<p>Rhythm</p>	<p>This is a figure of speech in which a writer describes something by comparing it to a person. E.g. The bin spewed its contents onto the street. The sun smiled sweetly down.</p>

Pace	This is when a word or idea appears more than once to firmly fix it in the reader's mind.	Tone	The occurrence of the same or similar sounds at the end of words or lines. This technique is found traditionally in poetry. It can help structure a poem.
Repetition	This word describes groups of lines in a poem. Sometimes, it's called a verse.		