



Activity title:	DYLAN AND THE MEDIA
Description:	Creative approach to considering how Dylan's work has reached and can reach an audience via the media
Year groups:	KS4
Dylan Thomas Text:	None specifically
Resources required:	Worksheet Link to any Youtube recording or BBC or audio recording of Dylan Thomas reading his work Gillian Clarke discussing hearing Dylan Thomas on the radio: https://www.youtube.com/watch?v=tnNdT6avV4c
Suggested teaching sequence:	<p>Open a discussion about all the different forms of media available to the class today – print, online, broadcast, film. Discuss how these media form an intrinsic part of our lives, and how we use them – for example, do we use the media while doing other things, such as watching TV and eating, or doing homework and listening to a podcast? What kinds of media are now essential to our lives?</p> <p>How difficult is listening? How many really listen to the radio? If so, what do they listen to?</p> <p>Bring the focus of the lesson to the role of the radio in the past, particularly when considering Dylan Thomas, whose voice became synonymous with his work.</p> <p>Read the worksheet about his broadcasting work and radio presence, and listen to Gillian Clarke talking.</p> <p>Then listen to Dylan Thomas himself. (Note that there is no film of him in existence.)</p> <p>Discuss the effect of his reading on the listener. Why do they think people were drawn to his reading?</p> <p>Given the range of different media available today, choose a medium which you believe would have appealed to Dylan Thomas and which would be a good way of introducing his work to a new audience, e.g. Twitter feeds/blog/Facebook/ podcast/website/ broadcast/ text/ email newsletter.</p> <p>Develop a brief for presenting one poem or piece of writing by him which you are familiar with, in a way that would interest and involve the audience.</p>